

Kainoa Miller

NON-UNION

Pronouns: He/Him/His
Ethnicity: Pacific Islander
Vocal Type/Range: Baritenor
Website:

Cell: (408) 296-9051
Email: kcrm00@gmail.com
Low G2 - Belt Ab4 - High G5

EXPERIENCE

Educational

The Boys & The Nuns (Workshop)	Michael	Latiné MT Lab
The Belle's Stratagem	Sir George Touchwood	Clayes Performing Arts Center
Blue Stockings	Will Bennett (Swing)	The Millie & Dale Hallberg Theater
Merrily We Roll Along	Franklin Shepard	The Little Theater
Cabaret	Herr Schultz	The Little Theater
Fool-A-Tons (Improvisation)	Pianist/Actor	The Arena Theater
Cross My Heart & Hope to Die	Jacob	Virtual/Zoom
The SpongeBob Musical	Patrick Star	The Little Theater
Jane Eyre: The Musical	Henry Lynn	The Little Theater

Concert

Broadway Inspirational Voices	Up & Comers S2, "Play"	Virtual
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TRAINING

ACTING

Svetlana Efremova-Reed: Stanislavski
Jeremy Lewis: Uta Hagen Technique
Jim Taulli: Meisner Technique

SINGING

Onyie Nwachukwu: All styles
Clarissa Shan: All styles
Sarah Grandpre: All styles
Corey Hirsch: Sight-singing

DANCE

Macarena Gandarillas: Jazz, Musical Theatre
Timothy Lynch, Amy Tabbac: Ballet
Bill Lett, Brandee Lara: Tap

MUSIC

Guitar - 1 yr.
Piano - 4 yrs.
Alto Sax - 3 yrs.

California State University, Fullerton – BFA Musical Theatre

SPECIAL SKILLS

Singing: Musical Theatre, Art/Legit, Pop, Jazz, Soul

Instruments: Piano, Guitar, Alto Sax., Ukulele

Sports: Swimming, Basketball

Accents: RP, New Zealand, Western/Country, German, French, Russian

Miscellaneous: Culinary arts, video editing, audio editing, piano improvisation, comedy improvisation